

Gentle Giant - from the album "Free Hand"

# Time to Kill

(incomplete. transcription)

Transcribed by Phil Smith (philsmith@att.net) 9/05  
Edited by Wheat Williams (wheat@wheatwilliams.com) 2016

Minnear/Shulman/Shulman

First system of the musical score for "Time to Kill". The score is in 4/4 time and features five staves: Guitar, Piano, Additional Keyboards, Electric Piano, and Bass guitar. The key signature has two sharps (F# and C#). The Guitar part begins with a treble clef and a key signature change to one sharp (F#). The Piano part has a treble clef and a key signature change to one sharp (F#). The Additional Keyboards part has a treble clef and a key signature change to one sharp (F#). The Electric Piano part has a bass clef and a key signature change to one sharp (F#). The Bass guitar part has a bass clef and a key signature change to one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Annotations include "Piano Stabs" and "Play on D.C. only".



Second system of the musical score for "Time to Kill". The score continues from the first system and features four staves: Guit., Pno, Pno, and Bass. The key signature remains one sharp (F#). The Guit. part has a treble clef and a key signature change to one sharp (F#). The Pno part has a treble clef and a key signature change to one sharp (F#). The Pno part has a bass clef and a key signature change to one sharp (F#). The Bass part has a bass clef and a key signature change to one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Annotations include "3" and "3" indicating triplets.

6

Guit.

Pno

Pno

Bass

This musical system covers measures 6 through 9. The guitar part (Guit.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, including a half-note rest in measure 7. The piano (Pno) is represented by two staves. The right-hand piano staff has a treble clef and plays chords with eighth-note patterns and rests. The left-hand piano staff has a bass clef and plays a bass line with eighth and quarter notes. The bass part (Bass) is in bass clef and follows a similar rhythmic pattern to the left-hand piano part.

10

Guit.

Pno

Pno

Bass

This musical system covers measures 10 through 13. The guitar part (Guit.) continues the melodic line with eighth and quarter notes. The piano (Pno) right-hand staff features a consistent eighth-note chordal pattern. The piano (Pno) left-hand staff continues the bass line with eighth and quarter notes. The bass part (Bass) maintains the same rhythmic pattern, with a key change to one flat (Bb) occurring in measure 12.

13

Voice

1....Rests where he's stay - ing, no - where\_\_\_\_\_ he knows, a place where no - bod - y  
 2,4....Sun down - er, drift - ing from place\_\_\_\_\_ to place, where all\_\_ he needs is the  
 3....Where does he come from? What did\_\_\_\_\_ he do?\_ You know the ans - wers are

Background vocals start 3rd verse

Voice

Ahh\_\_\_\_\_ Ooh\_

Guit.

Pno

Pno

Bass

Synth

15

Voice

cares where he's stray - ing or where\_\_\_\_\_ he goes, to find\_ no-one\_ in part  
 shel - ter from sea - sons he was\_\_\_\_\_ to face, No bounds or dut - ies are  
 his hopes and prom is - es, noth - ing new, With no\_\_ re-grets he goes

Voice

Ahh\_\_\_\_\_ Ooh\_

Guit.

Pno

Pno

Bass

## Time to Kill

17

Voice

ic - u - lar, foot-loose, ad-vent - ure still, No thoughts for rea - sons he  
 his, nev - er seek - ing to find an end, For life goes on be-ing  
 on do - ing noth ing, him-self a-lone, but still he finds all the

Voice

Ahh Ooh

Guit.

Pno

Pno

Bass

19

Voice

does all he's do - ing Has time to kill and still he's kill - ing the  
 life, time and fort - une he needs no friends and yet he's kill - ing the  
 time is - n't wast - ed, His life his own and yet he's kill - ing the

Voice

Ahh Ooh

Guit.

Pno

Pno

Bass

# Time to Kill

5

21

1.

Voice

time.

Guit.

Pno

EP

Organ

Pno

Bass

1.



23

Guit.

Pno

EP

Organ

EP

Pno

Bass

6

## Time to Kill

25

Voice

Guit.

Guit.

Pno

Bass

time.

2.



28

Guit.

Guit.

Pno

Pno

Bass

## Time to Kill

7

30 D.S. al Coda

Voice

Guit.

Guit.

Pno

Pno

Bass

33

Voice

Guit.

Guit.

Pno

Pno

Bass

36

Voice

And with no ques-tions then, he finds his

Guit.

Guit.

Pno

Bass



39

Voice

way

Voice

Guit.

Guit.

Pno

Bass



41

Voice

Guit.

Guit.

Pno

Bass

Tom mor-ow's nev-er dawn on - ly to -

44

Voice

Voice

Guit.

Guit.

Pno

Bass

day

46

Voice

Guit.

Guit.

Pno

Bass

Con - tent with in his time just drifts a -



49

Voice

Voice

Guit.

Guit.

Pno

Bass

way

51

Voice

He finds his way

Voice

He finds his way

Guit.

Guit.

Pno

Bass



53

Voice

He finds his way

Voice

He finds his way

Guit.

Guit.

Pno

Bass

55

Guit. 

Guit. 

Pno 

Bass 

58

Guit. 

Guit. 

Pno 

Pno 

Bass 

61

Guit. 

Pno 

Pno 

Bass 

63

Guit.

Pno

Pno

Bass

EP

Organ

EP

65

Voice

Guit.

Guit.

Pno

Pno

Bass

Where does he come from? What does

67

Voice

hedo?\_ You know the answers are his hopes and promises, noth

Voice

Ahh\_ Ooh\_

Guit.

Pno

Pno

Synth

Bass

69

Voice

- ing new, With no re-grets he goes on doing nothing, himself

Voice

Ahh\_ Ooh\_

Guit.

Pno

Pno

Synth

Bass

71

Voice

a-lone, but still\_ he finds all the time is - n't wast - ed, his life

Voice

Ahh Ooh

Guit.

Pno

Pno

Synth

Bass

73

1st time only

Voice

his own, and yet\_ he's kill - ing the time.

Voice

Ahh Ooh

Guit.

Pno

Pno

Synth

Bass

## Time to Kill

Repeat and fade

75

Voice

Ahh

Ooh

Guit.

Pno

Pno

Synth

Bass

Repeat and fade

The musical score is written for five parts: Voice, Guitar, Piano (two staves), and Bass. The key signature has one sharp (F#) and the time signature is 5/4. The score begins at measure 75. The Voice part has a long note labeled 'Ahh' that spans across measures, followed by a note labeled 'Ooh' at the end. The Guitar part has a long note labeled 'Ahh' that spans across measures, followed by a note labeled 'Ooh' at the end. The Piano part (left staff) has a long note labeled 'Ahh' that spans across measures, followed by a note labeled 'Ooh' at the end. The Piano part (right staff) has a long note labeled 'Ahh' that spans across measures, followed by a note labeled 'Ooh' at the end. The Bass part has a long note labeled 'Ahh' that spans across measures, followed by a note labeled 'Ooh' at the end. The score ends with a double bar line.